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The Spectator

Thursday, Oct. 22, 2015
Volume LVI
Number 7

Zadie Smith gives Tolles Lecture

by Deasia Hawkins '18
News Contributor

Zadie Smith, acclaimed English novelist, essayist, short story writer and fellow of the Royal Society of Literature, immediately claimed the attention of the packed Chapel pews Wednesday Oct. 22. There was incessant and animated chatter from students, faculty and community members as they waited in anticipation for Smith's introduction.

Benjamin Widiss, assistant professor of English at Hamilton, stood proudly at the pulpit and recited a well-

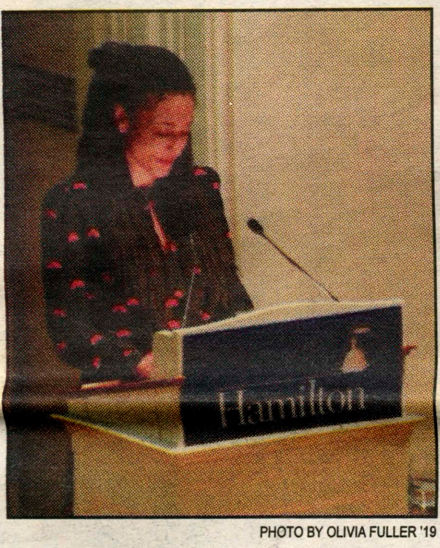


PHOTO BY OLIVIA FULLER '19

World-renowned author Zadie Smith read two unpublished essays.

versed, poetic summary of Smith's accomplishments. One accomplishment is the publication of her first novel *White Teeth*, which was published when Smith was 23 years old and won multiple honors including the 2000 James Tait Black Memorial Prize for fiction, the 2000 Whitbread Book Award for best first novel, and the Guardian First Book Award.

From the start of the reading, the entire audience was pulled in with Smith's effortless humor and alluring accent. The title of her talk was simply "Two Essays about Being a Person," but it connoted a deeper premise dealing with the condition of human beings. She began by reading an essay, which was more along the lines of a memoir, entitled "The Bathroom." The piece described Smith's childhood home and the objects which she came to realize she and her family exclusively owned. Her even pace and confident tone reflected her, one needs to judiciously choice of what they say and how to say it.

Throughout the essay, she humorously stabbed at both her British background and her lower-middle class as a child. She said, "British form of achievement is having that spare room and bathroom." This joke also highlighted the position of the middle class in British society. She noted, "What makes them [the lower-middle class] content is not what happens to them, but what doesn't happen to them." Smith did an excellent job juxtaposing her own upbringing with the overall economic and social status of the lower-middle class, allowing audience members to relate to her. "Failure is not the end of your parent's world," Smith noted in regard to the expectations one may feel when occupying a lower social standing. Smith also reassured audience members by saying that the "small and stable space" your parents inhabit does not "depend on you." This lack of dependence was liberating for Smith and she implied that it can also be liberating for many audience members. She spoke about the unknown, how nothing being final also meant that nothing was being taken away.

In her second essay, titled "Meet Justin Bieber!", Smith started off by joking Bieber is "not a sexual interest, at least I don't think so." She mentioned how Bieber was a "love object" in our society and that many people actually aspire to be one, too. This dream of becoming a love object is, in fact, extremely rational because we all want

see Smith, page 3

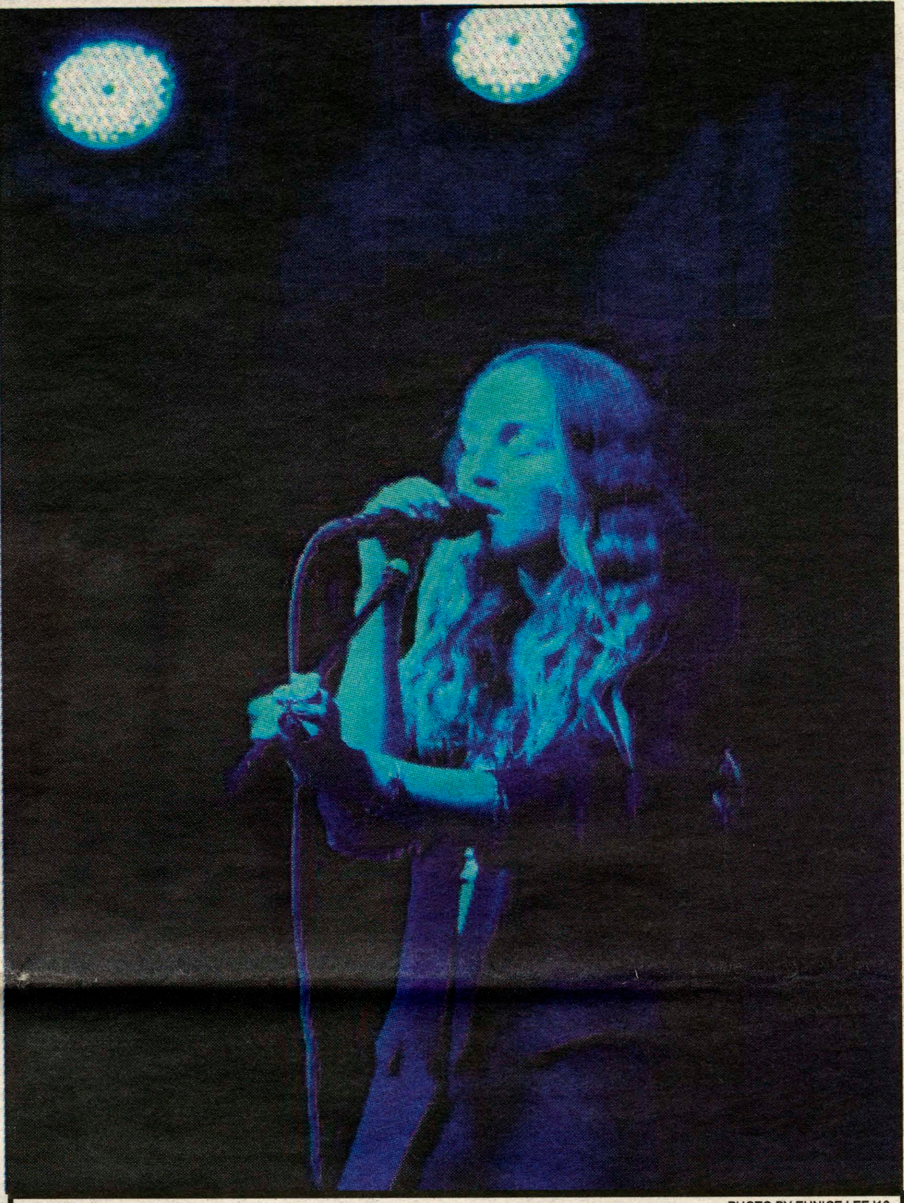


PHOTO BY EUNICE LEE '16

Rising star Zella Day turned heads with new music and a toughened live sound in Fall Concert. Review *page 10*

Humans vs. Zombies game shut down following shelter-in-place

by Kirsty Warren '18
News Editor

The campus underwent a shelter-in-place on the morning of Oct. 9 from 11:12 a.m. to 11:38 a.m. following a report of a suspected person with a weapon. According to Officer Manfredo, shortly after 11 a.m., a Physical Plant employee called in the perceived threat, a male crossing Love field in full camouflage, a backwards hat and carrying what appeared to be a gun. Associate Dean Jeff Landry said that two Physical Plant employees observed the person about 30 yards from where they were working. The figure cut through Love field and crossed into Dunham parking lot.

Officer Manfredo described the procedure in an Oct. 9 interview with *The Spectator*. "The dispatcher took the information. They contacted me. I contacted Associate Dean Jeff Landry to send out a Blackboard message regarding a possible armed individual on campus, I hit the outdoor emergency notification system asking the community to shelter in place while we investigated this incident." The notification system was activated at 11:12 and Campus Safety went on to notify 911 at 11:13. Manfredo said he re-contacted the complainant to make sure he had all the pertinent information and then checked the Dunham parking lot camera footage and found the subject walking across the campus and entering a ground floor window at Dunham.

Campus Safety then entered Dunham and located the individual. "We basically went through the incident, asked him some questions regarding what was going on, what he was doing, and he was able to provide some information to us that led us obviously to conclude that there was no credible threat to the community."

After Campus Safety briefed the Hamilton Emergency Response Team (HERT) on their conversation, an email was sent lifting the shelter in place. The individual was part of the campus "Humans vs. Zombies" game and Officer Manfredo attributed his behavior to trying not to get caught. "That's the whole purpose of the game, we get that," he said.

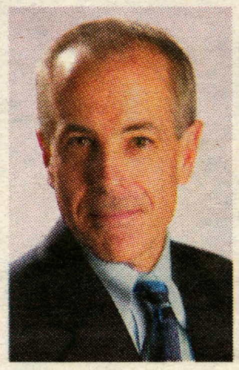
Considering there was a school shooting in Arizona that morning, Manfredo acknowledged the concern that there might have been copycat shooters. "Any time you hear of that you get on this heightened alert. You're always worried about copycats," he said. Early that morning, one student was killed and three were injured when a freshman at Northern Arizona University

see Shelter-in-place, page 3

SpecSpeak
journalism lecture series

The News and Information Future: It's Not All Pandas and Puppies!

7:30 Thursday, Oct. 29,
SCCT Kennedy Auditorium



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NBC NEWS

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freshdirect

Karen Hampton exhibit showing at Wellin Art Museum

by Dillon Kelly '18
News Writer

From Oct. 3 to Dec. 20, the Wellin Museum of Art will be displaying Karen Hampton's exhibition titled "The Journey North." The visiting exhibit features many of Hampton's new works, which explore the history of her ancestors and their colonial past. Steven Goldberg, associate professor of Art History, and Susanna White, associate director and senior curator of collections, collaborated in the process of bringing Hampton's work to the Wellin and setting up the exhibit.

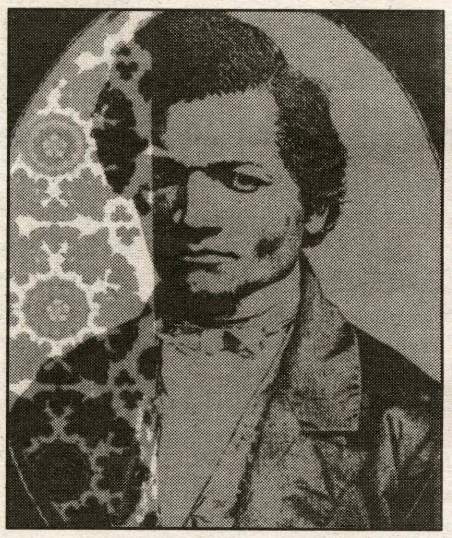
Karen Hampton was born in Los Angeles in 1958 to an ethnically diverse family -- her father is British and of African descent and her mother is Jamaican. Hampton considers herself a griot, a term used to describe a type of storyteller in West Africa who was entrusted with the histories and genealogical connections of their people. While the griots traditionally told their stories orally, Hampton differs from convention by telling her stories of racism and the African American experience through visuals.

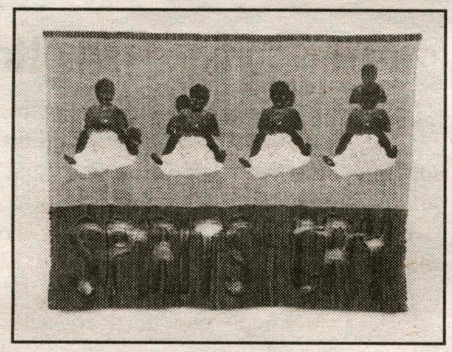
Karen Hampton specializes in woven, stitched and digitally printed imagery. Tracy L. Adler, Founding Director of the Wellin Museum, speaks more specifically about the types of weaving Hampton employs in her work. "[She's] inspired by a diverse range of weaving traditions, such as the intricate patterns of the Kuba fabric from the Democratic republic of the Congo, the brilliant prints of Ghanaian kente cloth, as well as contemporary American textiles..." Adler goes on to describe how the weaving materials and imagery are the ways in which Hampton expresses her history and personal experiences.

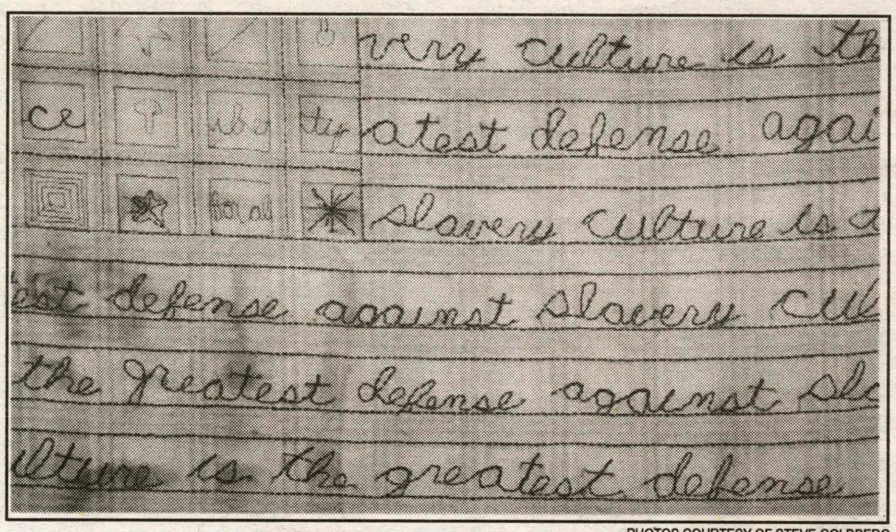
Within the exhibition itself, there are five different narratives: the Karen Hampton Story, the Florida Story, the Slavery Story, the Abolition Story and the Panama Story. The Karen Hampton Story is comprised of pieces about her childhood, her family, her schooling and her travels. The Florida Story is a series of works devoted to her father and his ancestry. This narrative delves into racism and the American experience in colonial Florida. The Slavery Story includes pieces that explore Hampton's ancestors. She travelled extensively to plantation sites and to places where her older relatives once lived and worked.

The Abolition Story includes twelve portraits of fourteen noted abolitionists made specifically for this exhibition. These portraits are placed in a circle, allowing a sort of conversation to take place between the various works and the viewer. Lastly, the Panama Story follows the lives of May Finlayson Bovell and Frank Finlayson, her grandmother's brother and sister, and their lives in Panama. Each narrative is grounded in history and Hampton's own extensive research.

What sets "The Journey North" apart from other exhibitions is how the research and history that Hampton has unlocked is so vital to the exhibit. The pieces are exquisite in their detail and visual complexity, but the story behind them makes the whole experience even more special and meaningful. This exhibition is as much a display of impressive textile work as it is an exploration of Hampton's ancestors and how much they suffered. It is a one of a kind experience which you should not miss out on.







PHOTOS COURTESY OF STEVE GOLDBERG

Artwork from the Wellin's featured exhibit "The Journey North" by Kate Hampton.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Isaac Kirschner '17
News Writer

Wesleyan fraternity houses close after gender integration mandate

Nearly a year ago, Wesleyan University ordered fraternities with on-campus houses to begin admitting women. Citing a survey conducted by the student government that showed 61 percent of respondents believed fraternities had a negative impact on gender relations, the school mandated that fraternities made this change immediately.

Since then, Wesleyan fraternities have all given up their houses. Their members have moved into on-campus dorms. Two of the fraternities gave up their houses after being suspended by the University for other violations. The third fraternity, Delta Kappa Epsilon, lost their house after refusing to admit women and is now suing the University over the controversial policy.

This policy has not only resulted in anger amongst the student body, but also alumni donors. Many of these angry alumni have ceased donating to the University and are now trying to persuade the Board to reverse its decision.

Bruce Tobey, a former mayor of Gloucester in Massachusetts, said he is one of the alumni who stopped giving because of the administration's stance toward fraternities. "A population of folks who have been part of the community...for a long time were, in effect, shown the door," Mr. Tobey said.

While many students and alumni have publically expressed their anger over the administration's policy towards fraternities, others have praised its actions. These student's claim that they do not miss the school's fraternity houses and praise President Michael Roth for standing up to the alumni.

"He was looking at two different pressures," said Abby Cunniff, a junior at Wesleyan, referring to Roth. "And he chose…my side."

Lawrence Summers to speak at Tufts

Lawrence Summers, President Emeritus and Charles W. Eliot University Professor and former U.S. Secretary of Treasury, will speak at Tufts on October 27. The lecture is part of the Tisch College Distinguished Speaker Series and is presented by the Jonathan M. Tisch College of Citizenship and Public Service.

Summers will discuss international affairs, economic issues and America's ability to use its economic might in its foreign policy. Following the free public lecture, Summers will lead a question and answer session in the Alumnae lounge.

Lawrence Summers has spent his career working in academia and public policy. His notable positions include 71st Secretary of the Treasury under President Clinton, Director of the National Economic Council under President Obama and Chief Economist at the World Bank. Upon the end of Ben Bernanke's term as Chair of the Federal Reserve, Summers was under consideration to become Bernanke's successor. The job however was eventually given to Janet Yellen. Summers was also the 27th President of Harvard University from 2001 to 2006.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Campus shelters-in-place during a week of gun violence

*from **Humans vs. Zombies,** page 1*

opened fire on the campus. Another shooting at Texas Southern University also on Oct. 9 left one victim dead and one wounded. The violence came just a week after the shooting at Umpqua Community College in Oregon left ten dead.

Landry said that the shelter-in-place was carried out effectively. "A shelter-in-place directive was sent based on a report of a person wearing camouflage, walking toward a residence hall and possibly carrying a weapon. From all reports, the shelter-in-place was effective," he said. "People who were outside immediately went in to the nearest building, and people inside reported securing their doors, moving away from windows, turning off lights--everything we would want people to do in a shelter-in-place situation."

He said there were two lessons learned from the event. "The initial phone message sent from HERT caused some confusion because Hamilton was not identified in the message; some people who were off campus were confused about the location of the incident. We have now created templates that contain the language 'Emergency situation at Hamilton College.' Others reported momentarily questioning whether the incident was real or a drill because of the emails that were sent announcing the shelter-in-place drill that [was scheduled for Oct. 21]."

One unintended consequence of the response was that Western Coventry Elementary School in Rhode Island went into lockdown because a teacher at the school had listed the school's number as an emergency contact for Hamilton College. The elementary school's number was called when all Hamilton parents received emergency notification. After that, parents who had children at Western Coventry received robocalls that there was a threat at the elementary school, but the lockdown was soon lifted and there was never a threat.

The "Humans vs. Zombies" game was stopped by the administration that afternoon. "At a time when there is so much violence on college campus it's hard to imagine that Human vs. Zombies in its current form will continue to exist on our campus," Landry said in an email to *The Spectator*. "Dean Thompson offered to meet with the organizing group sometime next year to determine whether or not the game will continue in its current form or if some modification must be made, particularly around the use of Nerf guns."

Club leader Fain Riopelle '17, who is in charge of both People Who Like To Do Fun Things and the Humans vs. Zombies game, met with Dean Thompson and Dean Landry on Monday, Oct. 12. He said, "We reached an informal sort of agreement that says the game can continue in the future at least using socks to stun zombies," Riopelle said. In the game, human players "stun" zombie players by hitting them with either Nerf gun darts or rolled-up socks. "Based on the fact that I can't think of a single person who would mistake a sock for a gun, both Dean Thompson and Dean Landry were open to the idea of the game continuing at least on the basis of socks. They were also fairly amenable to what amounted to Nerf gun regulations in the interests of making sure no one mistakes the guns for real ones." Riopelle speculated that the regulations might be restricting Nerf gun use to "missions" at the en of the day when all players are together, or choosing one standard kind of Nerf gun that would be chosen because it "looks nothing at all like a real gun."

"This is the first time in ten years this has happened," Riopelle said. "I don't think this is the game's fault or that the game is inherently the cause of this." Calling the shut down of the game a "practical step rather than a principled one," he believes in an ideal world, the game would keep going exactly as it has been. He said it was "probably on the safer side of things" to set up regulations, which will be established the next time Fun Things sets up the game. "Everything will be geared at making it clear that our players are players and not shooters."

"I wasn't surprised [by the shutdown of the game]. My personal take on it was that it was somewhat unnecessary but I do see Dean Thompson and Jeff Landry's point of view on it," Riopelle said.

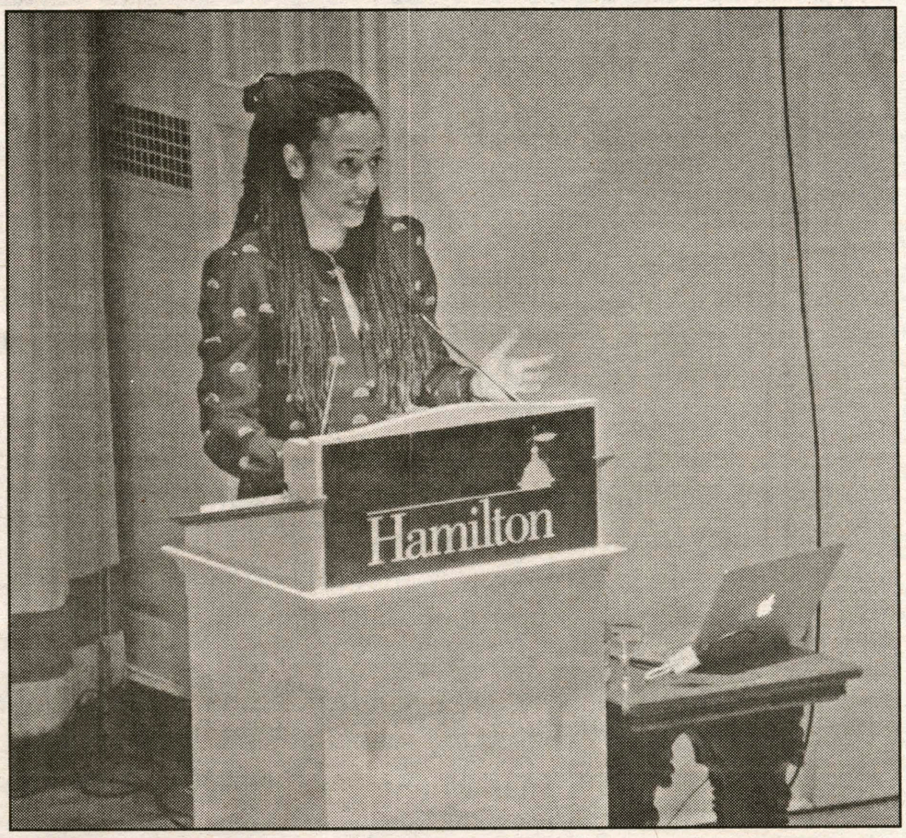


PHOTO BY OLIVIA FULLER '19

Author Zadie Smith reads "Two Essays About Being A Person"

*from **Tolles Lecture,** page 1*

to be met in this world with love rather than contempt.

Smith continued to state that being a love object is also often tragic. Love objects, like Justin Bieber are bombarded on a daily basis with proclamations of love that are sworn to be sincere. Yet, does Bieber ever truly form a relationship with someone--romantic or platonic?

At this point in the essay, Smith introduced Austrian-born philosopher Martin Buber. Smith drew a parallel between Bieber and Buber by examining the substance of relationships. Buber was well known to believe that "all real living is meeting" and that true relations are complex. We all go through life simply interacting with one another, not truly concerning ourselves with other's interests or needs. Buber argued that allowing a person to exist outside of yourself is difficult to do yet necessary. This means concerning ourselves with other's feelings and nurturing a living, mutual relationship. "Just because I feel something strongly, does that make it true?", expressing both her perception of herself and the world up to the audience in more ways than one.

Smith ended with the explanation that essays are explorations into one's self and one's relationships, asking of the audience, "I have felt this, do you feel this?" Both her essays proved that by participating in dialogue, words become more than just letters strung together; they become a thread that connects us, a vehicle for empowerment and change.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Tuesday, October 13, 2015

12:24 A.M. Area Check – Taylor Science Center
12:48 A.M. Trespass/Larceny – McEwen Dining Hall
1:49 A.M. Medical Emergency – Residence Hall
2:02 A.M. Fire Alarm – Eells House
5:57 A.M. Fire Alarm – Eells House
10:00 A.M. Larceny – North Hall
10:30 A.M. Larceny – Saunders House
1:45 P.M. Liquor Law Violation – Ferguson House
2:00 P.M. Possession of Drug Paraphernalia – Ferguson House

Wednesday, October 14, 2015

6:42 A.M. Parking Complaint – Griffin Road Apts.
3:45 P.M. Fire Alarm – Babbitt Hall

Thursday, October 15, 2015

8:25 A.M. Noise Complaint – Root Residence Hall
9:07 A.M. Motorist Assist – New Lot
3:51 P.M. Smoke Detector – North Hall

Friday, October 16, 2015

6:43 A.M. Elevator Alarm – Kirner Johnson Hall
7:18 A.M. Noise Complaint – Root Residence Hall
10:32 A.M. Smoke Detector – Milbank Hall
12:56 A.M Auto-Dialer Alarm – Sage Rink
3:29 P.M. Smoke Detector – Babbitt Hall
7:13 P.M. Water Leak – Sage Rink
11:26 P.M. Hazardous Condition – Days-Massolo Center

Saturday, October 17, 2015

12:57 P.M. Fire Alarm – C.A. Johnson Hall
6:49 P.M. Smoke Detector – Babbitt Hall

Reflecting on the shelter-in-place

Some students have called the shelter-in-place 'ridiculous.' Indeed, the basic narrative is almost comic: a student with a Nerf gun participating in an annual event gets reported as a possible shooter, shutting down the College and several schools around the country that received the emergency notification.

A local news report on one of those incidental school shutdowns tells us something revealing about that day. In an update to their article, they corrected, "An earlier version of this story incorrectly stated that the active shooter robocall originated in Texas. It actually originated from Hamilton College in New York."

Think about that. There was confusion about which college shooter emergency caused the school to shut down. Two actual college shootings in Texas and Arizona occurred on the same day as Hamilton's shelter-in-place.

Hypervigilance is a necessary product of this environment. Between this, Wednesday's drill and the shelter-in-place last spring, Hamilton has shown its preparedness for events of this kind. We applaud the work that the College has done.

Still, what we really learned that day was that this is the world we live in. While some participants of Humans vs. Zombies expressed their disappointment that the game was shut down, the reality is that the fun and games were already over. There have been four other shootings at schools in the last year, including one in Oregon just a week before Oct. 9.

While we should appreciate the efforts Hamilton has clearly made to prepare for emergencies like these, this is also a time to reflect on how real these threats have become. Even in rural Central New York, a Nerf gun can bring everything to a halt.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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Celebrating our 167th year in print. First published as The Radiator *in 1848.*

The Spectator

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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Indifference becomes a hate crime in the global refugee crises

by Hady Hewidy '17
Opinion Writer

The story of Alan Kurdi is short: Alan was a three-year old Kurdish boy whose family attempted to flee the horrors of the Syrian Civil War. Like thousands of Syrian refugees, they took on the boat journey across the Mediterranean Sea. Alan's family was not fortunate enough: their boat capsized, drowning Alan, his mother and his brother, Galip. Their story could have been easily forgotten like that of thousands of other victims, but Alan's body washed ashore at a Turkish sea resort. The photographs of Alan's lifeless body soon made global headlines, symbolizing our collective failure to address this issue.

Our world is currently encountering the biggest refugee crisis since the end of the Second World War. WWII taught us at an extremely high price that no human being should ever be denied asylum. As a result, the Convention Relating to the Status of Refugees was held in 1951 to identify refugees and establish their rights. The objective of the convention was to prevent any humanitarian catastrophe like the one that occurred during WWII. That convention was attended and ratified by 146 states and has since become a cornerstone of international law. However, the international response to the latest refugee crisis has come to undermine the principles of that convention.

There is a common misunderstanding that must be clarified before proceeding further with the subject. Refugees are not immigrants. A migrant is a person who is willingly leaving his or her country of origin in search of a better life, whereas a refugee is a person who has been forced to depart their home country due to war, persecution or natural disaster. This distinction is central in understanding the current crisis. While most countries legally turn back migrants once they arrive at their borders, it is illegal under international law to turn back refugees. We all have a legal obligation to provide refuge to asylum seekers regardless of their race, religion or nationality.

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A vigil of mourning for Alan Kurdi at the site where his body was found and photographed.

The current refugee crisis has not suddenly appeared from a vacuum; it has been taking place since the beginning of the Syrian Civil War in 2011. Most of the displaced Syrian refugees have taken asylum either within Syria or in neighboring countries. About 25 percent of the current population in Lebanon and Jordan is made up of refugees. Turkey hosts over a million refugees, and Egypt has played host to another 600,000. Along with Iraq, 95 percent of the Syrian refugee population is living in one of these countries. The crisis, however, has only been brought to attention when the refugees started knocking on the doors of Europe. A spur of official xenophobic reactions in Europe and the West has undermined the basic principles of not just international law, but also of any moral standard. Yet there was a bright side of the story. The moral and ethical obligation that many governments ceased to perform was undertaken by individuals in Europe and elsewhere.

It is true that the current refugee crisis feels remote and distant from us. It is true that empathizing with someone so different from us can sometimes be unattainable. Yet when our indifference causes the death and suffering of thousands, it becomes a hate crime. In fact, a xenophobic or hateful opinion regarding the crisis is far better than simple apathy. When a hateful opinion is expressed, at least that opinion has acknowledged the existence of the people suffering the crisis. Yet when we react to the current humanitarian crisis with such indifference, we deny the people who suffer it the worthiness of our attention. The photos of Alan Kurdi are shocking for so many reasons; Alan was in fact younger than the war itself. He was not less innocent or less valuable than any other three-year old we personally know. The pictures were shocking because we know that no three-year old should ever encounter such a horrific end, because we know that due to our apathy, his blood is on all of our hands.

Yik Yak allows for abusive content

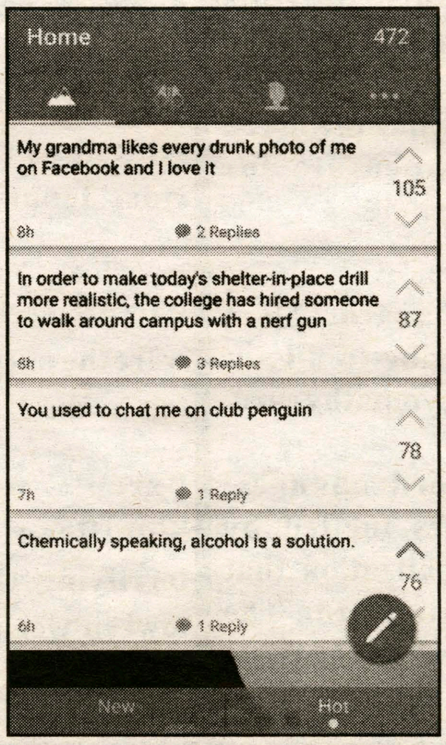
by Maddy Maher '17
Opinion Contributor

Like many Hamilton students, I like to exercise to relieve stress. My time in the gym is exactly that: my time. For an hour and a half, I tune out the world around me and focus solely on myself and on whatever workout I set out for myself that day. Foolishly, I was under the impression that everyone did the same during their gym time. Turns out I was wrong.

As I stretched on the mats, still sweating and sputtering and red in the face from running, I received a series of frantic texts from my roommate. When I opened it up, the first thing I saw was a screenshot of a sexually suggestive Yik Yak that had been posted just minutes before about me. Needless to say, my initial reaction was an audible "what the f—, I feel so uncomfortable." I texted my closest friends and asked them to downvote the post as soon as possible so that it would disappear. Then, my bewilderment transitioned to embarrassment and guilt. Were my ratty pinny and Nike shorts too slutty? Quickly, that guilt and embarrassment turned to anger. How dare some immature guy cowering behind the barracks of cyber-anonymity make me question my morals and intentions for going to the gym?

In today's society, women face sexism and objectification every day. It is one thing when you can turn around and say something at the group of guys making snide comments about a girl in yoga pants, but sexism reaches a whole new level of degradement when projected from an anonymous source; it leaves women feeling nearly powerless (unless, of course, they choose to write about it in *The Spectator*). It does not end with sexism against girls either, or with sexism at all, for that matter. Men and women from all walks of campus are bombarded with thoughtless comments.

Yik Yak and other vehicles for cyber-anonymity have allowed cowards to post harmful messages that they would never consider uttering out loud. Behind the keys of a message board, we feel invincible. We do not consider the ways in which our words impact others because we do not experience repercussions for our thoughtless actions. According to a study run by the Pew Research Center, 73 percent of adults admit to being harassed online. Of that 73 percent, 53 percent claim that they were severely embarrassed by the incident, and 19 percent admitted to feeling sexually harassed.



Hamilton's Yik Yak (above, as of 7:18pm Oct. 20) can be a place for both humor and abusive content.

Don't get me wrong: I love to procrastinate on Yik Yak as much as the next Hamilton student. While many of the yaks are amusing and harmless, there are a handful of posts that make me cringe when I consider how they may affect other members of the Hamilton community. Anonymity does not give anyone the right to objectify anyone else, nor does it make this objectification less offensive. One would assume that, by the age of 18, members of our society would fully grasp the concept of "if you don't have anything nice to say, don't say it at all." As long as cyber-anonymity exists, however, it seems like we may well remain stuck in our childish ways.

Letter to the Editor

Re: Correcting Adirondack Program misconceptions

To the Editor:

Some of us sought to get closer to the natural park that Hamilton students keep flocking to. Some wanted to test the waters of a career in sustainable agriculture. Some wanted to study in a place where balancing peak-bagging and thesis research is possible. Some came here because it reminded us of home. But no matter the reason why we chose to enroll in the inaugural semester of the Hamilton Adirondack Program, we ended up here because we wanted a different educational experience. I personally chose to study off-campus in the Adirondacks because the Park seemed like the perfect way for me to reevaluate my educational, personal and career-related goals halfway through college. The mountain wilderness is serene and provides for many unpredictable adventures; it is thus a fresh, inspiring and stimulating environment for an arts and humanities student like myself.

As one of nine guinea pigs in this new experiment for managing various facets of life and study, from food sourcing to class assignments to time management, I find that misconceptions about what exactly HAP is and what we do here are all too common. The students and faculty affiliated with the program see Hamilton's presence in the Adirondacks as much more than just another off-campus immersion program. As Hamilton's first rural-based, off-campus study option that is not overseas, HAP is essentially student-centered learning at its finest, in which we get to choose where we intern from a list of organizations (or from our own suggestions!), determine what local businesses and foods we value, and decide to what extent we spend time in booming vacation and college towns such as Lake Placid and Burlington or exploring the wilderness expanses of lakes and mountains just outside our windows.

The Hamilton Adirondack Program has a lot to offer, so how should it be defined? Contrary to the article, "New Adirondack Program combines academics and the outdoors," published in the Oct. 1 issue of *The Spectator*, HAP is only an environmental studies (ES) heavy program if you want it to be. In fact, most of the students here are not ES majors. A third of our group are science majors (neuroscience and biology), a third are in the social sciences (women's studies, anthropology), and a third are in the humanities (literature and creative writing, Hispanic studies, art)—and some of us are double majors. The ES majors span all three areas. Likewise, no outdoor experience or even interest in gaining outdoor experience is necessary to enroll in the program; although lectures involving some species identification and leisurely paced hikes, for example, are mandatory, activities such as trekking up high peaks, canoeing and outdoor leadership training are all optional—challenge by choice—activities.

I also want to correct last week's *Spectator* article's declaration that "students will take the academic load of four classes, taught by Hamilton professors." Although courses will be slightly modified for 2016, this semester the only Hamilton professor teaching a class is our faculty-in-residence, Professor of Literature and Creative Writing Onno Oerlemans, who teaches an intensive seminar titled "Wilderness, Culture, Science: Reading and Writing in the Adirondacks." Our Common Experience Seminar is "an interdisciplinary course taught jointly by several faculty members and guest speakers … on the shared topic of 'Stewardship and Sustainability,' organized by general director, Janelle Schwartz, and "introduces students to the diverse and intersecting issues at play in the Adirondacks." This quote comes directly from the Hamilton Adirondack Program section of the Hamilton website, which includes full information about the two seminars as well as the other two credits, the internship and independent capstone elements of the academic program.

Overall, I am disappointed that false information about the academic focus and expectations of the program circulated last week, along with miscellaneous errors such as a quote comparing the community living situation to the COOP (this should have been written as "Co-Op" referring to the specialty housing and meal plan associated with living in Woollcott House, not to be confused with the Community Opportunity and Outreach Project, the COOP). I hold *The Spectator* to higher standards than this, and I hope that writers will more strongly prioritize quality writing and information over getting an article topic published for a deadline.

—Alexa Merriam '17

Thumbs Up	Thumbs Down	Who Cares?
Helicopter Flyover: Reportedly for picture-taking purposes, but actually Campo was splurging on their exit for their annual retreat to the Poughkeepsie Wings and Jazz Festival.	**Halloween:** What are you going to be, a cat who drinks too much to compensate for anxiety or a cat who drinks too much to compensate for depression?	**Parents weekend:** Because your parents deserve to understand why you've spent the same amount as your semester's tuition on cider donuts.
Flu shot clinic: Jello shots! Body shots! Flu shots!	**Diploma cards:** More distressing to fill out than a sympathy card.	**Parents weekend:** Beware the parents staying in the Hub.
Pond Treatment: This damn pond is treated better than Jessye and Carrie were at their last Turning Stone couple's massage.	**Password changes:** Changes incited by ITS' realization that every student in The Buffers had the pass-	**Parents weekend:** Significantly more terrifying than Halloween weekend.

by Jessye McGarry '16 and Carrie Solomon '16

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

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Email spec@hamilton.edu for more information!

Bachelor and Bachelorette

José Olivares '16

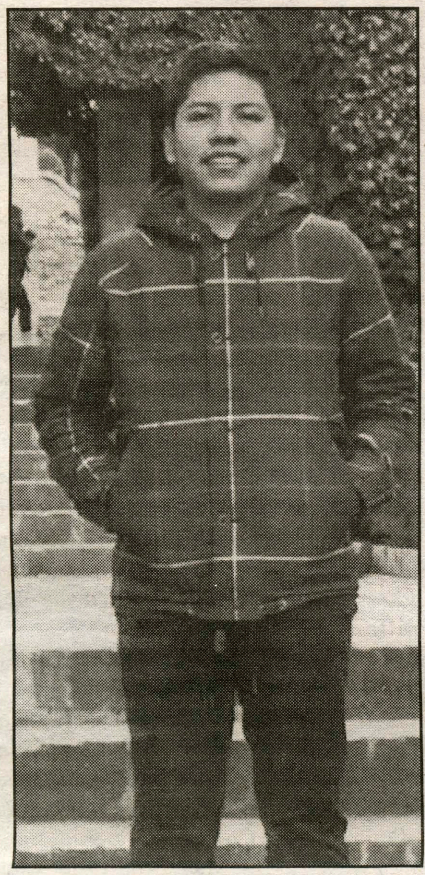


PHOTO COURTESY OF JOSE OLIVARES '16

Hometown: *Lynn, M.A. (just outside of Boston like everybody else.)*
Home on Campus: *Fergy.*
Major: *Sociology & Lack of Sleep.*
Turn On? *A captivating smile.*
Turn Off? *Bad manners.*
If you were a dorm which would you be and why? *Burke Library during finals week, you know because it's one big mess—but at least there are cookies.*
Lights on or lights off? *Definitely lights on. How else would I read articles for my thesis?!*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Justin Bieber and Selena Gomez.*
What advertising slogan best describes your life? *"Quality never goes out of style." - Levi's.*
What TV genre best describes you? *Comedy (but not cheesy sitcoms).*
What's the best pick-up line you've ever had used on you? *"Hi."*
What's your type? *Brunette, laid-back, endearing and educated.*
What are three things you cannot live without? *Facebook, my iPhone and French baguettes.*
If you were any social space, what would it be? *Carnegie.*
Where do you go when you want to be alone? *Willy Wonka's Chocolate Factory.*
If you could join one group on campus, what would it be? *The Buffers.*
What's your spirit animal and why? *Pikachu, just because.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Climbing onto the roofs of buildings. Imagine what Instagram-worthy views await!*
What would you give a thumbs up? *Opus.*
What would you give a thumbs down? *Falling acorns.*
Who would you say is your campus crush? *Anyone who laughs at my bad jokes.*
Who would you say is your faculty crush? *Chambli (Professor Chambliss)—the man is a genius! Does flattery boost my grade?*
What would your perfect date be? *NYC helicopter tour at sunset followed by dinner at Chipotle #romantic.*
What is the weirdest thing currently in your room? *My roommate.*
If you could remake the points system, what would be the number one offense? *Wearing Crocs—currently it's only a one-point offense.*
If you were a food, which would you be and why? *Wine because wine-not? Get it? No? Oh.*

Nina Byers '16

PHOTO COURTESY OF NINA BYERS '16

Hometown: *Bronxville, N.Y.*
Home on Campus: *The Farmhouse, Apt. Sea.*
Major: *C.Literature.*
Turn On? *If I can't imagine my life without you.*
Turn Off? *The lights if you're the last one in the room...*
If you were a dorm which would you be and why? *3994, because I'm far out there and love wings ;).*
Lights on or lights off? *Are they LED?*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Tchaikovsky and Jon LaJoie and Bo Burnham.*
What advertising slogan best describes your life? *Between love and madness lies obsession.*
What TV genre best describes you? *Weather Channel.*
What's the best pick-up line you've ever used/had used on you? *What f*cks like a tiger and winks? *Pursuer winks.**
What's your type? *A positive!!*
What are three things you cannot live without? *Time, gravity and thunderstorms.*
If you were any social space, what would it be? *The snowfort.*
Where do you go when you want to be alone? *The snowfort, weather permitting. Otherwise, a dip in the pond.*
If you could join one group on campus, what would it be? *Secretly, I Get Mighty Acquisitive Phor It. And Fine Dining.*
What's your spirit animal and why? *I don't have one. Could you be the one to fill that ever-deepening void of my being?*
If you could break one rule at Hamilton and get away with it, which would you choose? *It's already happened and I've already gotten away with it.*
What would you give a thumbs up? *The alligators in the Science Center.*
What would you give a thumbs down? *That I can't see the alligators in the Science Center.*
Who would you say is your campus crush? *Sophie Aron.*
Who would you say is your faculty crush? *Dave Bailey.*
What would your perfect date be? *Skinny dipping in the Hamilton reservoirs, weather will always permit.*
What is the weirdest thing currently in your room? *An unidentified bone to an unidentified animal.*
If you could remake the points system, what would be the number one offense? *Definitely streaking, no one needs to see that.*
If you were a food, which would you be and why? *Corn. I'm good on and off the cob. And in a burrito.*

Hamilton history: College Hill during WWII

by Jon Cohen '17
Features Contributor

In the spring of 1944, Hamilton College had 35 civilian students and was on the verge of closing. The vast majority of college-age men were off fighting in World War II or serving their country in some capacity at home. Liberal arts schools had to put their lofty goals of self-improvement and individual growth on hold and either adapt or risk closure.

Fortunately, Hamilton, led by President William Cowley, was able to both keep the school afloat and support American armed forces during World War II.

In 1938, President Cowley predicted to the Hamilton community, "Students of Hamilton College, together with your contemporaries, will fight that war." However, despite President Cowley's foresight, students were largely isolationists, hoping the conflict in Europe would sort itself out without American interference. That all changed on Dec. 7, 1941 when Japan bombed Pearl Harbor. Hamilton, along with the rest of the country, would be changed forever.

Commencement for the spring of 1942 was held three weeks early so the graduating seniors could report for military service on time. Additionally, the administration established a 12-week summer semester that allowed students to graduate from Hamilton in two and a half years. By the summer of 1942, one of every eight students enrolled in the College the previous September were in uniform.

However, speeding up how fast students could graduate was not enough. Fortunately, Hamilton had the resources to help the war effort and thus President Cowley decided to use the campus as a training facility.

As soon as the war began, Hamilton reached a deal with the Civil Aeronautics Administration program and began training civilian pilots. After a year, in 1942, the program shifted to training Army and Navy aviators.

In February of 1943, Hamilton made a deal with the Air Force's Technical Training Command Unit to train 200 pre-meteorological soldiers.

Likely the biggest contribution Hamilton made to the war efforts was their Student Training Language Area program that taught German and French to soldiers before they were deployed to Europe. Hundreds of soldiers flocked to Clinton, NY to receive a crash course in a foreign language that could be the difference between life and death in Europe.

The Student Training Language Area Program became so large that Hamilton hired their first female instructors. Most of them were the wives of faculty and were only employed for the duration of WWII, but this nonetheless represented a major break from tradition for the historically all-male college. After the war, Hamilton would not hire a woman to a permanent position until 1973.

During the war, Hamilton resembled a soldier training facility more than a college. Soldiers marched to class in uniform and many of the dorms were converted into barracks. All fraternities were shut down, and athletics were suspended by 1942. Civilian students spent spare time working as airplane spotters (where they would search the skies for enemy planes), fire wardens or for the New York civil defense program.

By 1945, more than 1,800 living Hamilton alumni had joined the military. The college was able to keep track of their alumni, abroad and at home, with the newsletter *Hamilton in the War*. The weekly bulletin was sent to all Hamilton men in service and their families. It initially tried to show a sense of calm and familiarity by providing sports scores, information about clubs and updates on President Cowley.

In the first few issues of *Hamilton in the War*, only a few soldiers submitted pictures or stories. But as the war intensified, the newsletter helped create a sense community that many soldiers deeply valued.

For example, Reginald W. Page Jr., Class of 1943, who worked at a Navy Air Station training pilots, wrote to *Hamilton in the War*, "It's funny to see your students leave, while you linger here in the land of rattlesnakes, lizards and mesquite. I'll always appreciate how lovely Clinton can be."

Arja P. Adiar, Class of 1940, wrote to the newsletter, "At first glance it is difficult to detect much connection between my present occupation and courses which I studied at Hamilton College ... But actually, in my classrooms on the Hill I managed to glean a smatterings of many varied subjects which I feel are untold value to me [on the battlefield]."

In 1944, *Hamilton in the War* also helped the alumni fund raise over $48,000, which kept the school open and financially stable despite so few civilian students.

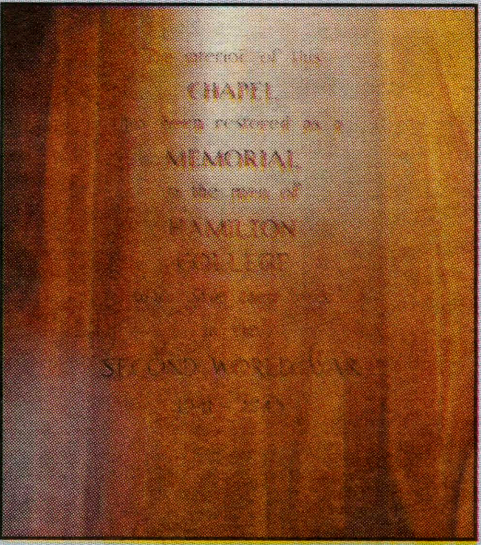


PHOTO BY MICHELLE CHAPMAN '17

This plaque commemorates the 52 Hamilton men who died in WWII.

The contributions Hamilton and its alumni made to the war efforts were huge considering how small a school it was. *Hamilton in the War* was flooded with alumni boasting of their classmates' accomplishments.

For example, Navy Lt. Halsey V. Barrett '35 and Lt. Ralph A. Nichols '40 served courageously in the invasion of Normandy. Both lieutenants had their ships sunk that day but fortunately, both survived.

At least five Hamilton alumni were taken prisoner during WWII. The most dramatic POW story likely belongs to C. Coolidge Alden Jr., Class of '36 who worked as an army surgeon during the war. In 1943, the Germans captured Coolidge and put him to work caring for their wounded in a German field hospital. However, after only three days Coolidge managed to escape and make his way back to Allied lines, where he worked as a surgeon for the rest of the war.

Civilian alumni also made vital contributions to the war effort. John H. Kuck '37, an electrical engineer at Johns Hopkins, helped design the radio proximity fuse used to detonate explosives as they approached a target. This discovery helped neutralize the German V-1 Bomb attack on London in 1944.

Walcott Watson '30 and Richard Claassen '44 were involved in the famous Manhattan Project that designed the first atom bomb.

Contributions of Hamilton's alumni to the war were acknowledged with the launching in June 1945 of a cargo ship, the S.S. Hamilton Victory. The builder's plate is now mounted in the College Chapel.

On May 8th, 1945 when the Nazis finally surrendered, students celebrated by ringing the Chapel bell for eight straight hours. In a few short years student enrollment increased, and Hamilton returned to an elite liberal arts college.

The school also began renovations on its Chapel to recognize the 52 courageous Hamilton men who lost their lives fighting in the war. Part of the renovations included the installation of a large bronze plaque honoring the fallen men that can still be found in the Chapel today.

From Where I Sit:

Hamilton's International Perspectives

by Jie Ying Mei '19
Features Contributor

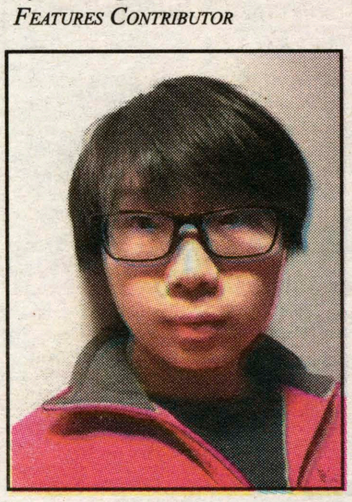


PHOTO COURTESY OF JIE YING MEI '19

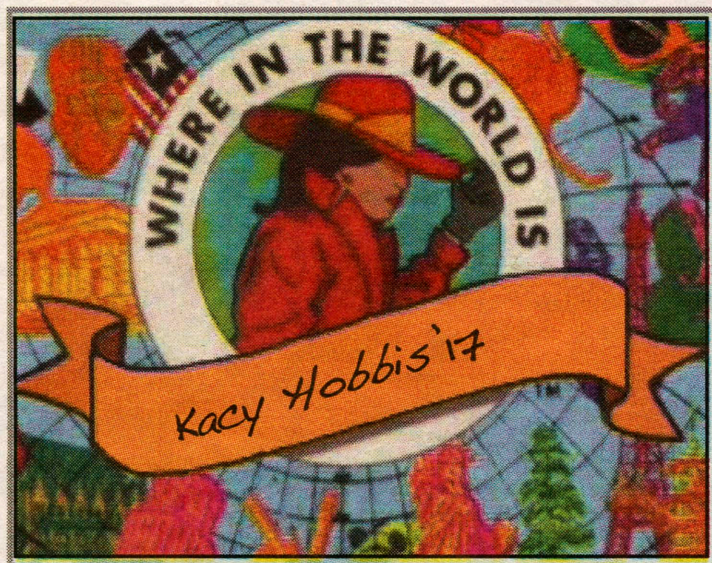
Leaving the nest is a big deal. Well, technically I haven't left the nest yet because I'm returning home for the breaks and I will probably live with my parents after college. But living on my own for four years in college is a big deal. My mother didn't want me to leave because I am the only child. So when I decided to go away for college, she was upset because she felt I was abandoning her. She didn't believe I could survive on my own, so I wanted to prove her wrong.

My relationship with my mother worsened when she forbade me from applying to colleges outside of New York City. Of course, being the rebellious child that I am, I went behind her back and applied to colleges outside of the city. Having been told what to do for nearly 18 years, I did not want her to control my life from that day onwards. When I got accepted into Hamilton, I knew it was my ticket towards independence. However, my mother was less than thrilled when I made my final decision and for the first time in my life, I saw disappointment in her eyes. She knew she could not stop me from going away, but she would not accept my decision. She reluctantly let me go, and when we said our final goodbyes, I felt guilty for disobeying and hurting her. I don't know why I thought I would be responsible enough to be independent because the last few months before school started, my mother was still doing my laundry and cleaning my room (yes, I'm a lazy person). So, here I am, four hours away from my parents.

But recently, doubts have plagued me and I am feeling empty now. My world has revolved around my parents, so being on my own is such a foreign experience. I'm not homesick though. It's just that my parents directed my life for the past 18 years, so having to make decisions is terrifying. I was sheltered and I obediently followed my parents' orders. This was the reason why I wanted to get away. If I didn't get away from them to do this, they would have dictated my whole life, especially my mother. Yet, now faced with adult responsibilities and decisions, I'm overwhelmed. I don't know how to create a bank account and even doing laundry is a challenge!

I have thought about going back home where I wouldn't have to deal with responsibilities, and it is tempting. At the same time, it scares me how dependent I am on my parents because I rely on them to solve all my problems. This is what I wanted to avoid, but here I am, thinking of ways to get back home to have them baby me. With this mentality, I know I need to break away from my dependence on them.

College is giving me a chance to meet new people and manage my own experiences. This sounds like a cliché and it is, but life is not a cliché when it is happening to you. College is where I am supposed to make mistakes and learn from them. This chapter of my life will allow me to grow and make choices because my parents won't always be there for me. By leaving them, I have declared my freedom and I must follow this road because I need to overcome this fear of being responsible for myself. When I made the decision to leave my parents a year ago, I was aware of what I was giving up. Every day I remind myself that I must move on with life and leaving the nest has been the first step towards autonomy from my parents. Now, to ease the tension in our relationship, I call home once a week and awkward exchanges ensue, but I have a deeper understanding of their heartache and accept that this too shall pass. It is time for me to be me.



PHOTOS COURTESY OF KACY HOBBIS '17

Hobbis '17 (right) is interning for a New Jersey congressman on Capital Hill.

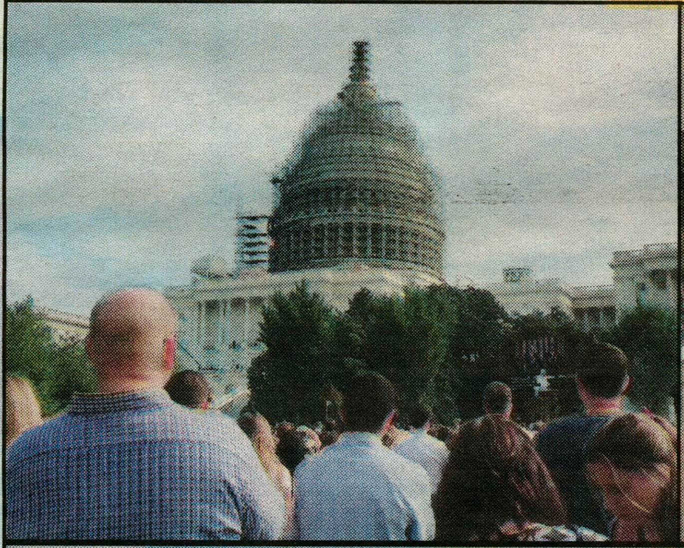
by Kacy Hobbis '17
Features Contributor

While I may not have left the country, or the East Coast, I definitely feel like I am in a different world. I am currently studying and interning in Washington, D.C. through the Hamilton in D.C. program. For those of you who do not know, this program consists of interning four days a week with Wednesdays reserved for a seminar class and field trips. Along with the seminar class, every Thursday night we have dinner and students lead debates on current events. Hamilton College's own Professor Robert Martin of the Government Department teaches our seminar class. Given the political nature of Washington, D.C. and Martin's specialty, it is unsurprising that our class focuses on issues with American democracy and potential reforms. We have class in the morning, which leaves the afternoon open for either class related trips or free time. So far we have been able to meet with authors of the books we have been reading and alumni who are working in D.C. Being able to discuss the texts with the author is something that was a little intimidating at first given the authors' vast knowledge, yet it all has been very enriching. In the second half of the semester, we will be meeting with a former member of Congress (a Hamilton alum) and the presidential press secretary.

On the other four days each week, I am interning on Capital Hill for Congressman Rodney Frelinghuysen. Rep. Frelinghuysen is the Congressional representative from my home district in New Jersey. The internship component of the program is what makes this semester very different from being on campus or abroad. Of the 15 students in the D.C. program, there are five of us in Congressional offices. It has taken me a few weeks to adjust to the dress code of an office building. For those of you that know me, you will know fashion is not my forte. At school I can roll out of bed and go straight to class in sweatpants and no one will give me a second look, which is something I love. However, being in an office renders that impossible. I am happy to say that I have been able to make the transition from jeans and a sweatshirt to rocking pantsuits in a way I only thought possible by Hillary Rodham Clinton. Besides the change of clothing, working in an office is very different from being at school. Instead of maybe three hours of classes a day, we intern for eight hours a day. This was an adjustment at first, but it has created a structure that doesn't exist at school, and it has given me a sneak peek at what life will be like in "the real world." In the office, I have been writing bill memos and attending committee hearings. For a politics nerd like me, it is incredible to walk the halls with people who I read about in the news. Some high points include literally bumping into Ways and Means Chairman and former VP candidate Paul Ryan, and making small talk with civil rights leader Rep. John Lewis on the Rayburn Subway. Interning has really made my time off campus—even though it is a domestic experience—feel very different from a semester on campus.

When we are not interning or in class, you can find us wandering the city. One thing that makes this semester different from a traditional semester abroad is the lack of cultural differences. Most of us on the program have visited D.C. before, but there is something very different about taking a vacation or class trip to a city versus actually living there and immersing yourself. Because there are no foreign countries for us to visit on weekends, we have been forced to look into the city to keep ourselves occupied. For me, this has meant going to concerts, music festivals and sporting events. Along with that we went kayaking on the Potomac River, attended a garden tour at the White House and watched the National Symphonic Orchestra perform on the West Lawn of the Capitol. While we may not be in a new and exotic city, we have been able to delve deep into Washington, D.C. Being in the nation's capitol has afforded us with many unique opportunities like attending political rallies held by presidential candidates. One of my favorite memories so far has been watching Pope Francis address a Joint Session of Congress from the West Lawn of the Capitol and having him bless the crowd.

So far I have truly enjoyed my time here working and studying in D.C., and I have high hopes for the rest of the semester. I hope everyone on campus is staying warm, and I am looking forward to hearing about everyone's adventures when I get back!



Rising singer/songwriter Zella Day delivers impressive live performance in Annex

by Max Newman '16
Arts & Entertainment Editor

Zella Day performed in Tolles Pavilion this past Friday for CAB's annual fall concert. Although attendance was sparse, Day owned the stage with authentic originals and unique classic rock covers.

At just 20 years old, Day has already released her first full-length album *Kicker* (June 2015). Hamilton was one of her first stops after completing her US tour in support of the album, so it was no surprise she opened the night with the first track, "Jerome." Day casually walked out on stage in a pant suit with a Bohemian style shirt underneath, grabbed the microphone and began singing.

She immediately captivated audience members, many of whom were previously chatting with friends with their backs to the stage.

Day's performance of "Jerome" was highly authentic, with no extraneous vocal tracking or exaggerated facial expressions. It was clear that Day was there for the music, not to "put on" a performance.

A few songs later, Day covered The Zombies' 1968 hit "Time Of The Season." After the seductive opening, Day really made the song her own. She added a haunting tone to this love song by incorporating deep bass melodies and a slower rhythm. During the bridge, Day played a tambourine that picked the beat up, but in a more reserved way than the original. Though strange, the cover reinforced Day's 1960s influences mentioned in last week's *Spectator* preview for the show.

Day is a rocker, but she is also a singer/songwriter. She sang her emotional love song "Jameson," during which she experimented with microphone effects. Each time she got to the chorus, Day would step back from the mic just enough for it to pick up her voice. Not only did it make the song more intimate, but it facilitated an understanding of her cry to Jameson.

To pick the energy back up, Day closed her regular performance with "Mustang Kids." Probably her most energetic anthem, singing "The Mustang kids are out, rolling over hills and the roundabouts," she pays tribute to her teenage years growing up in the small town of Pinetop, AZ. The contrast between the huge, anthem-feel of the song and her small town upbringing added some irony. Yet,Day's point may be that small town life in the desert has its own epic feel.

Day left the crowd wanting more. Like most artists these days, she came out for an encore after students chanted "Day" repeatedly. Rock artists typically close the night with popular, high-energy originals, a rational decision that leaves the crowd exhausted and satisfied. However, Day came back on stage without her band to perform her 2012 solo cover of "Seven Nation Army." With just her voice and an electric guitar, Day encouraged the crowd to sing along to The White Stripes' classic. As the last chord faded out, Day said, "Thank you and I hope to see you soon." Though the crowd was not out of breath, they were surely appreciative of Day's honest, genuine performance.

Overall, Day's stage presence and comfortable demeanor signaled how authentic and talented she is as a live performer. In an industry that increasingly values live performance, it is fair to say that this is just the start of Day's illustrious career as a recording artist.

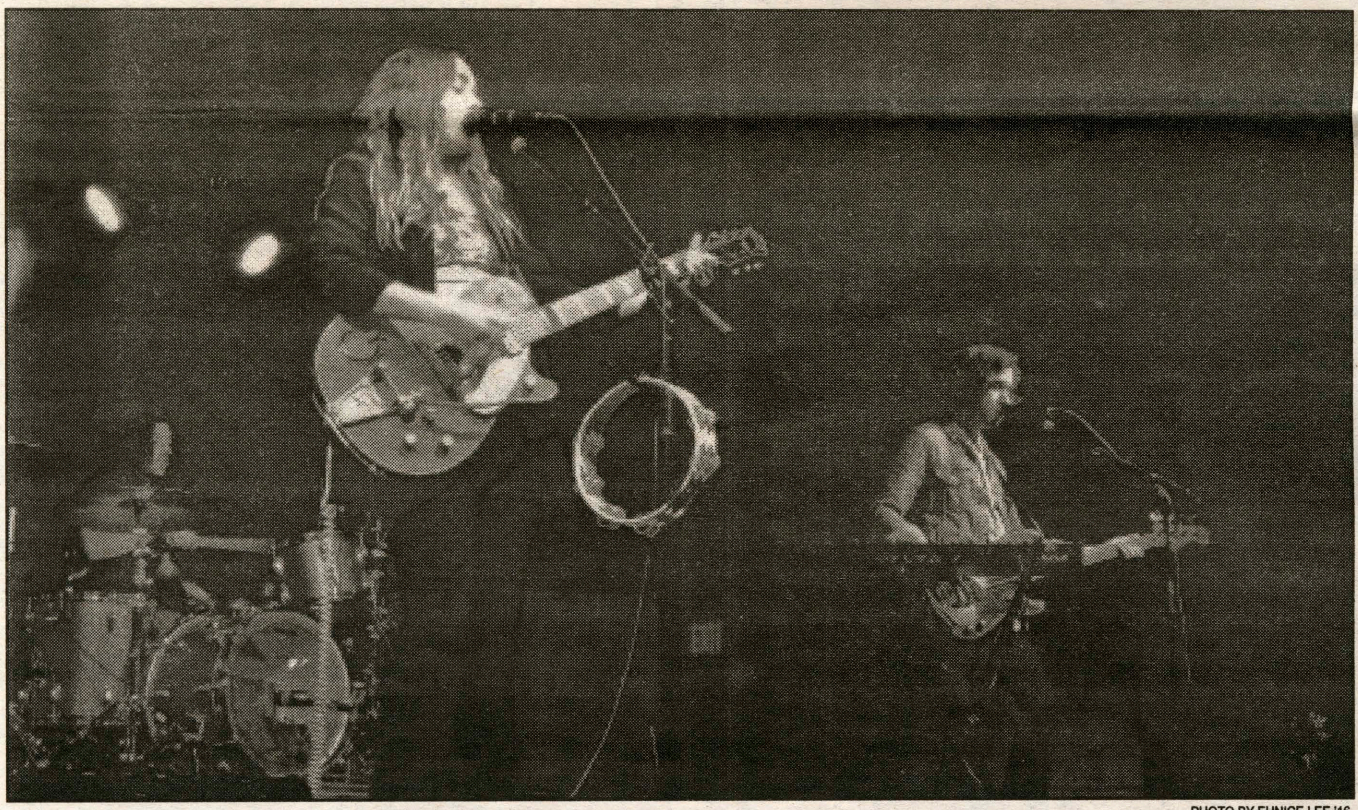


PHOTO BY EUNICE LEE '16

Before her rise to fame as a recording artist, Zella Day was just a small town girl from Pinetop, AZ.

Local Spotlight: Delaney Brothers

by Bridget Lavin '18
Arts & Entertainment Editor

Head off the Hill this weekend to catch the award-winning bluegrass band that hails from right here in Central New York. The Delaney Brothers formed in 1981, and throughout the years have incorporated country, folk, gospel and celtic influences into their music and performances.

The band has just released a new album, *Generations*, which showcases their incredible talents. At the root of their music, they incorporate old and new, both in the age of their members and the sources of inspiration for their music.

The Delaney Brothers will be playing at the Kirkland Art Center this Friday, Oct. 23 at 8 pm. Tickets are $18. The Delaney Brothers' music is sure to put a smile on your face and have you clapping along to the beat!

PHOTOGRAPH BY DELANEY BROTHERS, DISTRIBUTED UNDER A CC-BY 2.0 LICENSE

Central New York bluegrass band, The Delaney Brothers, perform together last year in Homer, NY.

Show Profile:

El & Al in the Studio

Fridays at 4 p.m.

with...

Elza Harb '18 and Allison Zuckerman '18

El & Al in the Studio provides an hour of music perfect for the niche audience of angsty sophomore girls who don't do sports, don't know how to do their hair and are just super tired all the time.

Because that niche audience *is basically only the two DJs* in El & Al in the Studio, reviews have been great.

PHOTOGRAPH BY JAMISYS, DISTRIBUTED UNDER A CC-BY 2.0 LICENSE

Bombadil on stage at Evening Muse in Charlotte, NC.

Typical Playlist:

"A Question"
-Bombadil

"Suicide Saturday"
-Hippo Campus

"All We Have is Now"
- The Modern Electric

Esatablished in 1941, WHCL is a non-profit, student-run, free-form radio station. Located atop College Hill in the beautiful village of Clinton, New York, it boasts 270 watts of power and runs 20 hours a day, 7 days a week.

Did your parents arrive unnecessarily early?

Take them to the CAB Coffeehouse featuring Alpenglow this Thursday!

Thursday in the Filius Events Barn

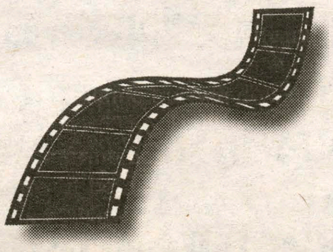
Doors at 7:30 p.m.
Opener at 8 p.m.
Alpenglow at 9p.m.

Got little siblings?

They'll love CAB's showing of *Minions*!

Friday and Saturday in KJ Auditorium

Friday October 23rd at 7 p.m.
Saturday October 24th at 2 p.m.



Do they like to laugh?

Check out CAB's comedy show, featuring Yodapez and Improv Shmimprov!

Friday in the Events Barn

Yodapez at 8 p.m.
Improv Shmimprov at 9 p.m.

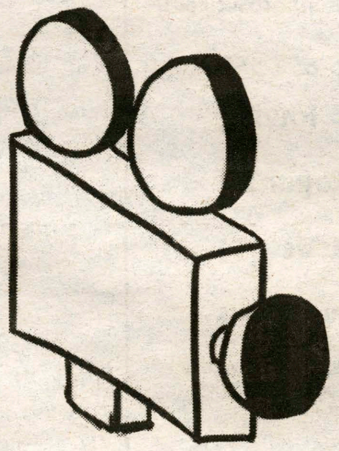
Hmm… what should you do with your parents this weekend?

Sing your heart out!

Head over to the Chapel to hear some of the best voices in a capella

Friday and Saturday in the Chapel

Friday, October 23rd at 9:30 p.m.
Saturday, October 24th at 9:30 p.m.

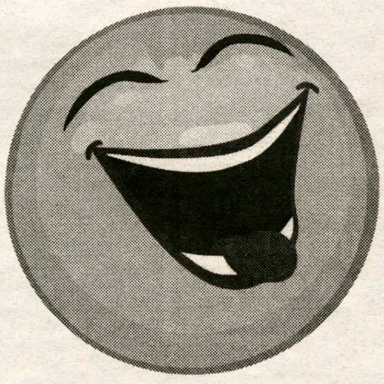


Do they want singing AND dancing?

Come see the Hamilton College Choir, College Hill Singers, Dance Department, Orchestra and Jazz Ensemble perform in a Fall Showcase!

Friday and Saturday in Wellin Hall

Choir and Dance Friday at 7:30 p.m.
Choir and Dance Saturday at 1:30 p.m.
Orchestra Saturday at 7:30 p.m.
Jazz Ensemble Saturday at 7:30 p.m.



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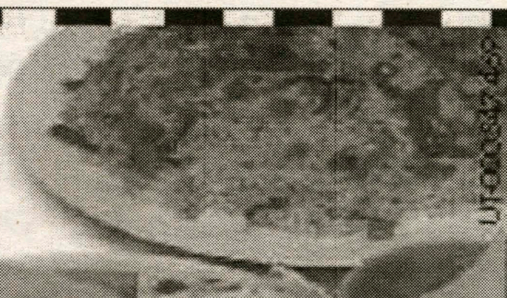
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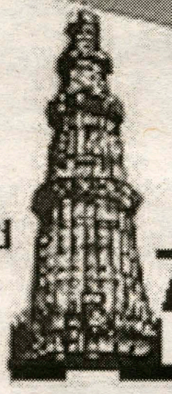
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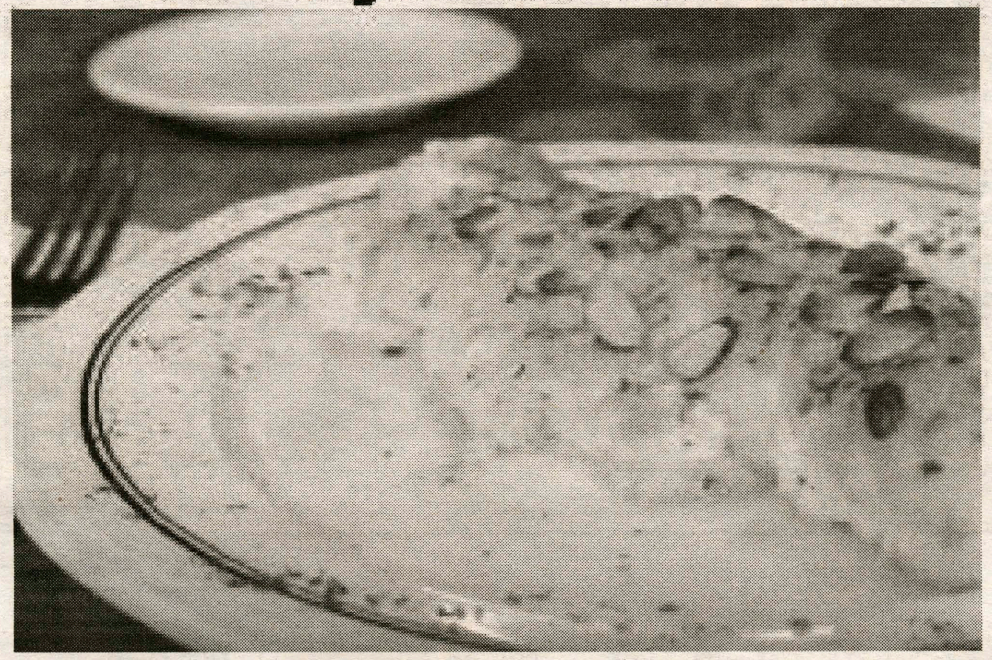
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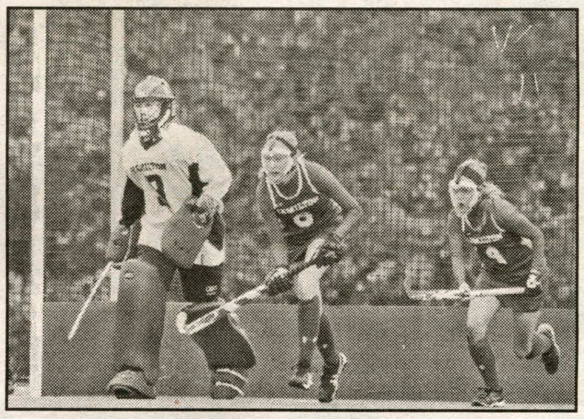
NESCAC Playoff Watch

Place	School	Conf	Overall
1	Bowdoin	8-0	12-1
2	Middlebury	7-0	12-1
3	Tufts	6-2	9-4
4	Williams	5-2	9-3
5	Amherst	4-4	8-4
6	Trinity	4-5	7-6
7	Hamilton	3-5	7-5
8	Bates	2-6	6-6
9	Colby	2-6	7-6
10	Wesleyan	2-6	4-9
11	Connecticut (	1-7	4-9

Field Hockey

Following a 3-1 win over SUNY Oneonta, the Continentals dropped their next two contests, both on the road against NESCAC competition. Hamilton dropped games at Bowdoin (4-1) and Williams (3-1), moving their conference record under .500. The Continentals have one more conference game against Colby on Oct. 24. With a win, Hamilton will clinch its second consecutive field hockey playoff berth.

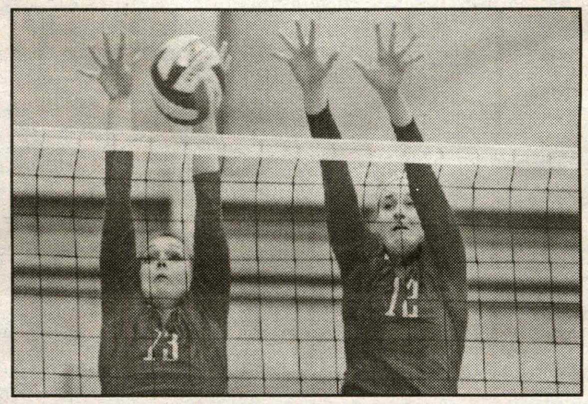


PHOTOS COURTESY OF MIKE DOHERTY

Place	School	Conf	Overall
1	Bowdoin	7-1	13-4
2	Amherst	6-2	16-2
3	Middlebury	6-2	15-3
4	Tufts	6-2	15-4
5	Williams	6-2	14-6
6	Connecticut (	4-4	14-5
7	Colby	4-5	10-10
8	Bates	3-6	7-11
9	Hamilton	1-7	4-15
10	Trinity	1-7	7-10
11	Wesleyan	1-7	4-10

Volleyball

The volleyball squad beat Utica, 3-0, in their most recent game on Oct. 19 to snap a six-game losing streak. After traveling to Smith College for the Hall of Fame tournament this upcoming weekend, the Continentals will close out their season with consecutive home games against NESCAC foes Tufts and Connecticut College. Hamilton must win both games to have an opportunity to reach the NESCAC postseason, and Bates must lose its final two conference games against Middlebury and Colby.



Place	School	Conf	Overall
1	Williams	8-0-0	12-0-1
2	Trinity	6-3-0	1-4-0
3	Bowdoin	5-3-0	8-4-1
4	Amherst	4-2-2	8-2-2
5	Tufts	4-3-1	6-5-2
6	Middlebury	3-2-3	5-3-4
7	Bates	2-3-3	5-5-3
8	Hamilton	2-4-3	5-5-3
9	Wesleyan	2-4-2	5-6-2
10	Connecticut (	0-5-3	3-7-3
11	Colby	0-7-1	4-8-1

Women's Soccer

The Continentals have won five of their past seven games to surge into the final playoff spot. Hamilton has not lost a game in regulation since Sept. 20, an eight-game streak. Hamilton will close out its regular season with a pair of home games against Colby and SUNY Oswego. Because they beat Wesleyan head to head on Oct. 3 (1-0), the Continentals own the tiebreaker over the Cardinals. Therefore, a win on Oct. 24 over Colby will clinch a postseason berth for Hamilton. If they lose, the Continentals could still reach the playoffs if Wesleyan loses either of its final two games against Amherst or Conn College. wThe Continentals could also be the seventh seed if they beat Colby and Bates loses to either Colby or Middlebury in its final two regular-season games.

A sports editor's picks for the best and worst of the national sports media

by Patrick Malin '18
Sports Editor

With business booming for major American sports leagues, interest in sports media has significantly intensified in recent years. Every sports fan has an opinion on the voices that represent the conduit between themselves and the athletes they love (or loathe). Here's one sports editor's opinion on a few superlatives surrounding the national sports media.

Most Influential Person:

Bill Simmons. The "Sports Guy" Bill Simmons is the former editor-in-chief of Grantland, a sports and pop culture website featuring articles from many of the best sports writers in the nation, and has recently signed a contract to work with HBO on his own TV show this spring. Simmons is one of the most highly read sports writers ever, popularizing a style based around an unfiltered "fan's" point of view, voicing his opinions much like spectators watching their favorite sports teams. Simmons's influence is clearly evident with the recent "Grantland Exodus," where many of Simmons's former Grantland employees have left the website to work with Simmons on his new HBO pursuit. Simmons recruited the most elite writing talent during his time at Grantland, assembling a staff to follow his ideas of sports journalism and build the forum he provided for their outstanding work. Not only has Simmons uncovered and promoted the best sports writing talent in modern media, but Simmons himself has created a multimedia presence to exert his influence on all major media outlets. Through his work on *NBA Countdown*, his own podcast, a frequently written column, *The Book of Basketball* and efforts in producing several ESPN 30-for-30 documentaries, Bill Simmons has already left a tremendous imprint throughout the sports media world, and will continue to build his legacy during his upcoming time at HBO.

Best Social Media Follow:

Today's sports media relies on social media, specifically Twitter, to satiate the appetites of hardcore sports fans at all hours of the day. The best use of social media for sports personalities is to combine humor and in-depth sports content to both give readers a sense of entertainment along with forwarding their own more "educational" content. One of Grantland's main NFL writers, Bill Barnwell (@billbarnwell), combines humor and content flawlessly, providing hilarious commentary about the NFL as well as other types of sports. Barnwell's dry sense of humor combined with his seemingly limitless knowledge of football entice followers looking to be entertained and informed. For purely breaking news related items, Adrian Wojnarowski (@WojYahooNBA), an NBA insider columnist for Yahoo Sports, is the best on social media. With over a million followers on Twitter, Wojnarowski has become famous on social media for his "Woj-Bombs," breaking news items regarding NBA trades, free agent signings and contract negotiations.

Most Interesting TV Personality:

Former NBA small forward and member of the "Fab Five" at the University of Michigan, Jalen Rose. Rose appears on the NBA pregame show, *NBA Countdown*, alongside former NBA coach, Doug Collins, and host, Sage Steele. Rose always provides immensely entertaining commentary and insight, drawing on his experiences as an NBA player. Rose portrays his motto "give the people what they want" with his performance on *NBA Countdown*, telling riveting stories about the inner workings of the NBA, Rose also has a knack for possessing "insider information," leading to his ability to correctly predict NBA developments months before they actually transpire. Rose hosts a successful podcast, the "Jalen and Jacoby Podcast," and has recently released a book, both of which have received critical acclaim for their entertainment value. Tune in to *NBA Countdown* to purchase a front row seat to one of the wisest, funniest and most enjoyable TV personalities, Jalen Rose.

Worst Show:

College GameDay. *College GameDay* is a three-hour pregame show previewing the week of college football. Each week, the *GameDay* crew, featuring Rece Davis, Lee Corso, Kirk Herbstreit and Desmond Howard, travels to a new college campus, often the campus hosting the most significant matchup of the week, to host its live preview show. Although there is some humor found in the signs held by the tailgating college students and the ceremonious prediction feature, where Corso dons the head of the mascot uniform of the school he believes will win the game, the majority of the excessively long show is unwatchable. The *GameDay* crew members define the term "Talking Heads," filling the runtime of the show with useless banter and intentionally controversial analysis, aimed at getting a reaction from the crowd. The raucous crowd only distracts from the commentary, forcing the *GameDay* personalities to yell in order to be heard by the viewers at home. *College GameDay* has its fun moments, but ultimately is two hours too long and does not contain enough interesting, in-depth content to warrant viewership.

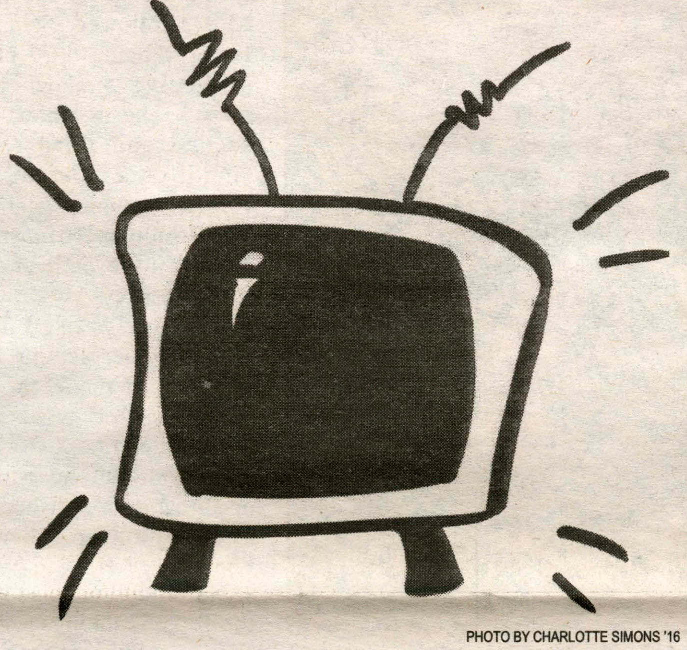


PHOTO BY CHARLOTTE SIMONS '16

One Thing I'd Change:

Eliminate sideline interviews. Sideline interviews with head coaches are the single most pointless activity in sports media today. Bombarding a coach with questions during the quarter/period intermission or moments before they head to the locker room for halftime is unnecessary and rarely produces any noteworthy, insightful commentary. Dragging coaches away from their teams to answer vague questions instead of allowing them to do their jobs and provide direction and leadership to their players is counter productive. Coaches like Greg Popovich of the San Antonio Spurs have openly criticized of sideline interviews, citing the absurdity of forcing coaches to participate in mid-game interviews. Coaches should be allowed to remain in the flow of the game until the post game news conference, the much more effective method of receiving meaningful information from coaches.

Washburn, Warner score big at NESCAC championship

from Golf, page 15

had so much success in our home tournament," he said.

Geeslin, a co-captain, joined the team just last spring and also competes on the soccer team.

While the men's success was a continuation of their strong play last year, the women saw a complete transformation in the fall thanks to the arrival of first-years Electra Washburn and Libbie Warner. They paced the Continentals throughout the fall, helping the team capture wins at Hamilton's home invitational as well as at a tournament at SUNY Cobleskill.

The women's NESCAC championship is held in the fall, and the Continentals placed fourth there, after Washburn and Warner both notched top 10 finishes.

"The highlight of the season would have to be beating some teams that we never have in the past," Warner said. "I think other teams are realizing our potential and that is very exciting."

Coach Steve Stetson said that the women's team has "vastly improved," as Washburn and Warner made their mark on the team from the beginning.

"They both had great seasons," he said. "They were a highlight and their first tournament was a highlight because the women up until then had not been competitive."

Captain Liz Morris '16 and Katie Veasey '17 also contributed and rounded out the top four Hamilton scorers in the conference championship.

"With both programs, there are a lot of reasons to be optimistic," Stetson said.

As the women's team continues its fourth season as a varsity program, Warner thinks they can improve their consistency in two-day competitions.

"I hope we continue to lower our team score and post good scores for both Saturday and Sunday," Warner said. "I also hope that we continue to beat teams we never have in the past including other NESCAC schools."

Both teams will spend the offseason training in an indoor hitting room, where they will make use of newly purchased FlightScope equipment that allows them to swing indoors and see the path of the ball on a screen. Both teams next suit up in March.

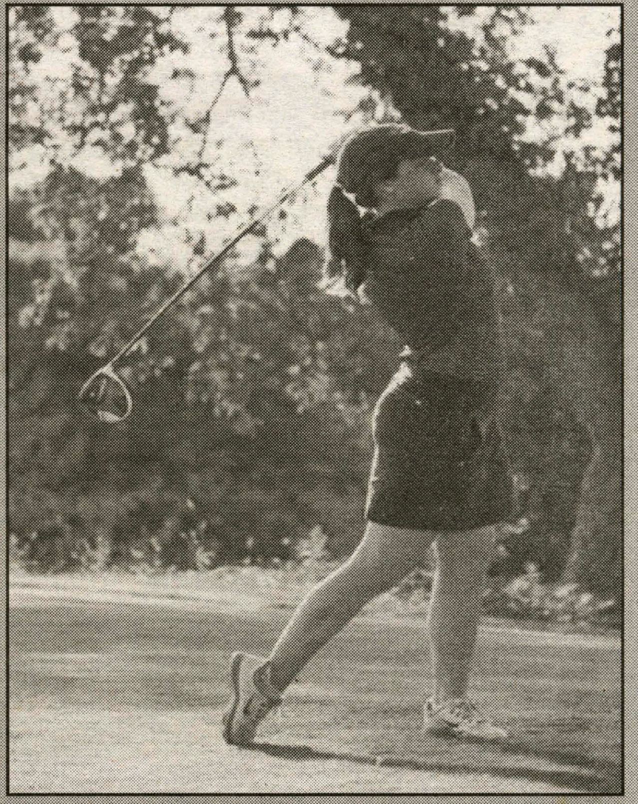


PHOTO COURTESY OF MIKE DOHERTY

W. golf placed fourth at the NESCAC championship.

H SPECTATOR SPORTS
October 22, 2015

Men's cross country is ranked for first time in program history

by Yoshi Hill '16
Senior Editor

In the wake of a superlative performance at SUNY Geneseo's Mike Woods Invitational, the men's cross country team triumphed on Oct. 10 at their home meet with seven runners finishing in the top 13. The Continentals' dominance came as no surprise as they have gained regional and national recognition in recent weeks. The team now sits at 31st in the U.S Track and Field and Cross Country Coaches Association Top 35 poll, placing them above NESCAC rivals Middlebury, who dropped to the 34th spot. In the Atlantic Region, they occupy fourth place.

There was a great deal of confidence among the team as they prepared to host the annual invitational, inspired by their fourth-place team finish at the exceptionally competitive Mike Woods Invitational the previous weekend. Excellent races from Jack Pierce '17 and Adam Pfander '16, who both finished in the top 50 of a 534-runner race, demonstrated the threat the Continentals will now pose on the national stage.

Relaxed and at ease on the home course, the Continentals quickly started off near the front of the pack as soon as the starting gun was fired. Hamilton's top runners kept pace with the pack for the first mile, before captain Jack Moses '16 and Pierce accelerated in an attempt to catch the two runners leading at the time. With two miles left, both runners methodically closed in on the second-place runner from the University of Ottawa and eventually managed to race ahead of him. Despite not winning the individual title, Hamilton's well-rounded effort gave them the team title a considerable 17 points ahead of the second place team, East Stroudsburg University.

PHOTO COURTESY OF MIKE DOHERTY
Jack Pierce '17 placed second at the home meet.

Pierce nearly broke his personal record, crossing the finish line of the eight-kilometer race in 25:33 for second place. Moses followed eight seconds later, grabbing third place and surpassing his own personal record. The two now own the second and third spots for Hamilton's all-time course record. Captains Pfander and Harry Sullivan '16 finished close behind in seventh and eighth place, respectively.

Moses praised Pierce's performance, saying he "has been our top runner this season. He struggled with injuries during his first two years at Hamilton, but he persevered and has now established himself as one of the top individuals in our region." Headed by Pierce, Hamilton has managed to enter the Top 35 rankings for the first time in program history. This unprecedented accomplishment seems to be the result of enhanced cohesion in all aspects of the teams. As Moses explained, "When I joined the program as a first-year, there was no real common focus the way there is now. The key has been believed in ourselves and knowing that we are capable of being a top team and qualifying for Nationals." He continued, "This sport has a huge mental aspect—we entered this season mentally stronger and more confident than we have ever been."

The Continentals will enjoy a week of rest and recuperation until Oct. 24, when they will be hosts of the NYSCTC Championship meet, the postseason's first event. This advantageous schedule should set up Hamilton for even greater success, about which they are optimistic. Moses laid out the team's ultimate objective for the rest of the season concisely: "Qualifying as a team for the Division III National Championship Meet."

Golf teams finish impressive fall campaigns with NESCAC competitions

by Jane Bary '19
Sports Writer

Hamilton's men's and women's golf teams both finished their fall seasons on a strong note, with the men's team qualifying for the spring NESCAC championship after registering an impressive performance at the NESCAC qualifier earlier this month and the women finishing fourth in the NESCAC championship, their first ever appearance in the conference tournament.

The men's team placed two golfers on the all-conference teams en route to a third place finish in team scoring at the qualifying tournament, hosted by Williams. Joe Tigani '18 finished third out of 50 golfers, earning him a spot on the first all-conference team, while Bayard Geeslin '16 notched a 10th place finish and made the second team.

The Hamilton men beat Williams twice this season, including at the conference qualifier, which was a first for the program during coach Steve Stetson's four-year tenure.

New faces helped carry the team this fall, with Jeremy Benjamin '19 and Ben Morgan '19 placing 19th and 25th respectively to help secure Hamilton's postseason berth.

"They jumped right in on the travel team and were able to score and contribute to the wins," said another new player, Andre Burnham '18, who transferred to Hamilton this year and competed at the college level for the first time during Hamilton's home tournament.

PHOTO COURTESY OF MIKE DOHERTY
Joe Tigani '18 was one of two Hamilton men voted to the all-conference team.

First-year Benjamin was a welcome surprise for the Hamilton golf team, having picked up golf only two years ago after originally hoping to play college baseball. Stetson said he impressed from the beginning, when he shot a 75 on the team's difficult home course on the second day of school.

"I have never seen anyone capable of playing the kind of golf that he can play only two years into it," Stetson said.

Hamilton recorded a memorable season leading up to the qualifier as well. The team captured a first place title at the St. Lawrence Invitational in September and followed that up with another win at Hamilton's home tournament later in the month. Greg Reeves '17 played a role in both wins after improving his control over the summer.

The strong showing at the conference qualifier was a high point of the fall season for the men's squad, but Geeslin expressed regret that the team did not win the qualifying tournament outright.

"We generally felt that the team could have played better as a whole and should have competed to win the NESCAC qualifier, which would have brought the spring tournament to our home course, where we

see *Golf*, page 15